

Nansy Lizbeth Blake-Lopez

Get in touch.

(214) 514 - 2156
lizblake731@gmail.com
www.malintzi.art
San Antonio, TX

Experience

2021 – present / Institute of Texan Cultures / San Antonio, TX Curator of Education

Developed multi-cultural curricula, improved the visitor services experience and revitalized the educational resources available to educators and students on the museum website.

2019 – 2020 / Ambreen Butt Art / Southlake, TX

Studio Assistant

I digitized one of her concepts using Adobe Illustrator, from a sketch to a large-scale vinyl site-specific installation at Gallery Wendi Norris.

2015– 2020 / The Warehouse / Dallas, TX

Art Guard

Promoted the physical and environmental security of visitors and exhibited art objects.

2018– 2019 / The University of North Texas / Denton, TX

Teaching Assistant

Attended lectures, facilitated discussions, revised papers, and tutored students in Art History Survey I, II, III, Modernism, and Online Art Appreciation.

2019/ WAAS Gallery / Dallas, TX

Experiential Lecture and Collage Workshop: Nature of Reality: Doris Salcedo

Presented a public lecture with multi-sensory components to aid the audience's connectivity to the themes drawn out by the artist's work.

2018/ Texas Fashion Collection / Denton, TX

Digitization Technician

Updated meta-data to images of garments in the collection, assisted the photography team in staging the garments, and produced a social media exhibit showcasing the use of chiffon by several designers.

2018/ IZIKO Slave Lodge / Capetown, South Africa

Co-curator of KEMET: Life in Ancient Egypt

Re-arranged the artifacts and burial installation in the exhibit to integrate an Augmented Reality video game, re-wrote exhibit panels to portray a more inclusive narrative and advocated for the availability of the text in more than one language.

2018/ Aurora 2018 Biennial: "Future Worlds" / Dallas, TX

Co-curator of CYCLES

Group exhibition of 6 artists working in audio-visual installations and performances.



About

I specialize in American Contemporary Art & Culture since the 1960s, particularly focusing on hybridity, identity, and memory. Outside of the museum field, I specialize in multi-cultural education and digital design. My strengths are my craving to know more, deliberativeness, and intellection.

Education

Master of Art in Art History

Thesis: Mexican Historical Contexts and No Solid Form Can

Contain You:

Exploring Mestiza Identity

Using the Work of Gloria

Anzaldúa

University of North Texas,

Denton, TX

2020

Graduate Academic Certificate in Museum Education

University of North Texas,

Denton, TX

2019

Bachelor of Arts in Interdisciplinary Art & Design Studies

University of North Texas,

Denton, TX

2016

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Experience continued

2016 - 2018/ WAAS Gallery / Dallas, TX

Curatorial Assistant & Graphic Designer

Re-branded gallery identity revitalized its web and social media presence.

2015/ Dallas Contemporary / Dallas, TX

Performance Artist for Nadia Kaabi-Linke's "Walk the Line"

Worked closely with artist and team by walking across a gallery to wrap two poles with thread the length of the Texas-Mexico border until it formed a dense wall.

2015-2016/ Lilliana Bloch Gallery / Dallas, TX

Gallery Assistant & Graphic Designer

2015/ Dallas Contemporary / Dallas, TX

Visitor Services Representative

2015/ The Nasher Sculpture Center / Dallas, TX

Visitor Services Volunteer

Skills

Museological

Curatorial, Exhibition Design, Education, Research Design, Visitor Experience, Docents, Public Programming, Virtual, Multi-lingual Programs, Outreach

Digital Design

Adobe Creative Cloud (Illustrator, Photoshop, InDesign), Squarespace, Wordpress, VR ARCGIS, Blender and Unity

Communication

Multi-Lingual, Customer Service, Writing: Technical, Scholarly, Analytical, and Creative

Administrative

Organization, Strategizing, Yardi, Microsoft Suite, GalleryManager, Canvas/Blackboard

Awards

Judith D. & Thomas A. Donahue
Graduate Scholarship in Art
History

Arabic Heritage Society
Scholarship

Languages

English ++++++

Spanish ++++++

French +++-----

References

Veronica Rodriguez

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Dr. Jennifer Way

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Marit Dewhurst

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Ambreen Butt

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